

Sample Interview Questions

The Bellowing of Cain

- **How did you come to write this book?**
 - [I'll talk about my journey from my editor's constant hounding to put the story to paper to the Lenten season that finally saw 84,000 words poured out in 40 days]
- **Why is this book needed?**
 - [I'll talk about the paucity of material written for perpetrators (as opposed to victims) of evil and the central interest of Christianity in the redemption of, not only victims of evils, but even its perpetrators]
- **For whom is the book written?**
 - [Primarily to people who've wrecked their lives with bad decisions, with a specific focus on those in Christian ministry. Secondly, to those who live with and care for people with self-inflicted wounds—that they may better understand their journey.]
- **Why did you chose a hybrid-publishing model instead of a traditional and recognizable print line?**
 - [I'll discuss the praise the early manuscript received from publishers and agents, and the subsequent difficulty of finding one who would take on a publicity nightmare, followed by how we proceeded.]
- **What is the message of the book?**
 - [First, Hope. That there is life after the destruction. A different life, but potentially a good life.]
 - [Additionally the book examines the run up to self-destruction—with chapters on things like self-deception, sexualized relationships, and fear. It also contains specific reflections for care giver's, church leaders, and spouses on how to profitably interact with broken people.]
- **Will this book be a difficult read for victims of various forms of evil?**
 - [Quite possibly. It is a raw and honest look, aimed at describing the act of self-destruction, and may have unsettling moments. But it will also provide an important window into the minds and choices of such people, which may have a healing effect on victims if read wisely.]
- **Is this book an attempt to justify yourself or tell “your side?”**
 - [No. It's an examination of the journey of the perpetrator of evil. The struggle with shame, despair, and loss. And a story about rebuilding, that simply uses my own tragic choices as the model.]
- **What about those you hurt? What will this book do to them?**

- [I'll discuss my hopes that they will find healing in see me tell my story honestly and frankly. But it is not a rehearsal of “their” story. I focus entirely on my own choices, and it has been carefully reviewed by those who lived through the events with that in mind.]

Jeremy Gordon Grinnell & His Story

- **What does your family feel about this book?**
 - [They have supported the journey. My wife Denise actually wrote two chapters of it from a spouse’s perspective.]
- **What’s your day job?**
 - [I’m a professional audiobook narrator and author of YA fantasy fiction... lots of stories here, but see: www.relicsoferrus.com and www.gordongreenhill.com]
- **Why does a former systematics professor write Fantasy fiction?**
 - [I’ll discuss the relationship between the imagination and faith.]
- **Where do you go from here?**
 - [I’ll discuss the nature of living with uncertainty and limitations—two common features of people who’ve blown up their lives]